

Frederic Allen Whiting records

This finding aid was produced using the Archivists' Toolkit

June 04, 2019

Ingalls Library and Museum Archives
11150 East Blvd.
Cleveland, OH, 44106
216-707-2492
archives2@clevelandart.org

Table of Contents

| | |
|--|----|
| <u>Summary Information</u> | 3 |
| <u>Biographical/Historical note</u> | 4 |
| <u>Scope and Contents note</u> | 7 |
| <u>Arrangement note</u> | 7 |
| <u>Administrative Information</u> | 7 |
| <u>Controlled Access Headings</u> | 8 |
| <u>Collection Inventory</u> | 9 |
| <u>Numbered Administrative Correspondence</u> | 9 |
| <u>Unnumbered Administrative Correspondence</u> | 79 |
| <u>Biographical Materials</u> | 80 |
| <u>Caroline Ransom Williams notes on the CMA Egyptian Collection</u> | 81 |
| <u>Financial Records</u> | 81 |
| <u>Index to Numbered Correspondence</u> | 83 |

Summary Information

| | |
|-------------------------|-------------------------------------|
| Repository | Ingalls Library and Museum Archives |
| Creator | Whiting, Frederic Allen, 1873-1959 |
| Title | Frederic Allen Whiting records |
| Date [bulk] | Bulk, 1916-1930 |
| Date [inclusive] | 1904-1936 |
| Extent | 25.3 Cubic feet [76 boxes] |
| Language | English |

Preferred Citation note

The Cleveland Museum of Art Archives, Records of the Director's Office: Frederic Allen Whiting, date and short description of document [e.g., letter from Whiting to Kent, 6 June 1916].

Biographical/Historical note

Early History of the Museum and the Director's Office

The founding of The Cleveland Museum of Art was truly a collaborative effort. During the last two decades of the nineteenth century, wealthy Cleveland businessmen John Huntington, Horace Kelley, and Hinman Hurlbut left substantial bequests in their wills to establish an art museum. In 1892 Jephtha Wade II gave eight acres of land to the city of Cleveland "for the construction and maintenance of an art gallery and school." Over the next two decades the trustees of the Huntington, Kelley, and Hurlbut estates worked towards reconciling the legal stipulations of the wills to finance the construction of a single art museum on the land that Wade donated.

In June 1905 the trustees reached a preliminary agreement. Encouraged by the progress of the negotiations, E.R. Perkins, president of the Huntington trust, appointed a six-man building committee to select an architect and review prospective building plans. The committee subsequently chose the local firm of Hubbell & Benes to design the new museum, but it also retained Edmund Wheelwright, consulting architect for Boston's newly completed Museum of Fine Arts, as an advisor to the project.

In July 1910, their assigned task completed, members of the first building committee wrote a final report to the three trusts in which they recommended that a new committee be formed to hire contractors and oversee actual construction. They further urged that the committee be given the authority to hire a director for the museum as soon as possible. The director would be responsible for giving his "undivided attention" to the building of the museum, fostering the community's interest in the project, and securing donations of art and funding for art purchases. "In brief," the report concluded, "we need a man both to help us in the building of the Museum itself, and in the meantime, to prepare the way for the Museum.

The position of director was first offered to Henry Watson Kent, who was then secretary of the Metropolitan Museum of Art. Kent turned the position down but nonetheless played a very prominent role in the museum's design and construction, acting as consultant to the building project and serving as secretary of the new building committee until a director was hired. In addition, in 1913 the board of trustees of the newly incorporated museum voted to give Kent \$25,000 for four years "for the purpose of bringing together a nucleus for collections." It was also Henry W. Kent who recommended Frederic Allen Whiting as a viable candidate for the position of director of The Cleveland Museum of Art.

Frederic Allen Whiting

By the time he was offered the position of director of The Cleveland Museum of Art, Frederic Allen Whiting was nationally recognized as an educator, social worker, and leading proponent of the Arts and Crafts movement. Born in 1873 in Oakdale, Tennessee, when his father was president of the Oakdale Iron Company, Whiting was raised and received his early education in Wellesley Hills, Massachusetts. He worked in his father's business after finishing grammar school, studying with tutors in the evenings. By his own account he developed his interest in social work--and even considered studying for the ministry--as a teenager working with his father in the manufacturing town of Lowell, where he belonged to clubs also attended by boys from the mills.

Whiting left a promising business career in 1900 to become secretary and treasurer of the Society of Arts and Crafts in Boston, "preferring less financial success to the satisfaction of helping Craftsmen develop their independence." The Arts and Crafts movement had originated in Britain during the nineteenth century as a response to the dehumanizing effects of industrialization. Rooted in social and moral concerns, it was dedicated to instilling a sense of pride in craftsmanship and promoting education among the working classes. During his tenure at the Society, Whiting founded the magazine *Handicraft*, organized the National League of Handicraft Societies, and worked to increase sales of crafts from the Society's showroom. He also traveled throughout New England and as far west as St. Louis, speaking about the Arts and Crafts movement and assisting smaller handicraft organizations.

In 1904, on a leave of absence from the Society, Whiting organized the Division of Applied Arts at the Louisiana Purchase Exposition in St. Louis, for which both he and his wife Olive Cook Whiting earned bronze medals. Concerned about making enough to support his wife and young son, Whiting resigned his position with the Arts and Crafts Society in 1912 to become director of the John Herron Art Institute of Indianapolis. There Whiting established what was essentially a permanent version of the Arts and Crafts Hall at the St. Louis Exposition, augmented with far-reaching educational programs. In fact, Whiting tended to emphasize education rather than the collection, an approach that he would take with him to Cleveland.

A year later in May 1913 Whiting was officially appointed director of The Cleveland Museum of Art and secretary of its building committee. As director, Whiting brought to the museum the values that he had espoused most of his life. In his first report to the Board of Trustees, written in January 1914, Whiting wrote, "The Museum of today is primarily an Educational institution...closely allied to the Educational function of the Museum is what may be called its social responsibility." The museum that Whiting envisioned and which he described in the report would have varied educational activities for children, lectures, performances, and an informative publication.

Whiting wasted little time making his vision a reality. Although the museum did not open its doors until June 1916, in January 1915 Whiting hired Emily G. Gibson--one of the museum's first employees--to organize an array of educational activities. By the end of the year, Gibson was investigating cooperative programs with local schools and taking small exhibitions of Assyrian and Babylonian tablets, Egyptian objects, and laces to branch libraries. Later employees who carried on Emily Gibson's pioneering educational work under Whiting include Katharine Gibson (Emily's daughter), Gertrude Underhill, Louise Dunn, Ann V. Horton, Ruth Field Ruggles, Marguerite Bloomberg, and Rossiter Howard, who was appointed the first curator of education in 1921.

Two other elements of Whiting's vision were inaugurated in 1914. The first Bulletin was published in April, consisting mostly of announcements of important acquisitions, new employees, and the work of newly formed departments. It grew to include calendars of events, lists of officers and employees, descriptions of exhibitions and art works, and short articles exploring art-related subjects. Also, in November 1914 Whiting invited Laurence Binyon of The British Museum to deliver a lecture on Asian art, thereby initiating the museum's ongoing, richly varied program of lectures, films, and musical and theatrical performances.

The growth of the museum's art collection itself reflected Whiting's goals of education and outreach as well as his Arts and Crafts background. Shortly after he was hired, Whiting became interested in acquiring an armor collection, believing that it would show the city's steel- and autoworkers that, rather

than working in factories of the "dehumanized" Industrial Age, they were heirs to the great medieval and Renaissance artisans. He was aware, too, that for many visitors the museum's armor would be an introduction to the visual arts, a subject of study worthy in its own right but also a potential springboard to other artistic media such as sculpture and painting. Similarly, Whiting believed that the museum's sixteenth-century cabinetmakers' tools and furniture would inspire Cleveland's woodworkers "toward a keener and more personal attitude toward their work," and the textiles collection was equally important to those toiling in the city's garment industry and mills.

The armor collection was purchased for the museum by John L. Severance, one of several prominent Clevelanders who championed the new museum. Others included Liberty and Delia Bulkley Holden, who donated to the museum a remarkable collection of Italian paintings; local businessman and early collector of Asian art Worcester Warner; Jephtha Wade II, who augmented his original gift of land with 2,855 works of art and a \$1.3 million art purchase trust fund; Elisabeth Severance Allen (later Prentiss), who gave the armor court's Flemish tapestries as a memoriam to her first husband Dr. Dudley Allen; and Ralph King, the museum's vice-president who was such a print enthusiast that he not only founded the Print Club but also served as the print department's first, volunteer curator. To supplement such generous gifts, Whiting commissioned agents to travel and find rare antiquities in various locations, including Howard Carter in Egypt, Langdon Warner in the Far East, and Harold Woodbury Parsons in Europe.

Whiting assembled a small but dedicated staff to administer the museum and care for its growing collection. Whiting's wife Olive, an active partner throughout his career, worked as his administrative assistant until 1927. J. Arthur MacLean, Lawrence Park, William Milliken, Theodore Sizer, Henry Sayles Francis, Howard Hollis, and Rossiter Howard all served as curators under Whiting, often holding more than one position at a time. For example, Rossiter Howard, hired as curator of education, also became curator of classical art in 1924 and assistant director in 1925; William Milliken was first appointed curator of decorative arts but also served for a time as curator of paintings. In addition, Frank Jean Pool and Eleanor Sackett successively served as the museum's registrar, Nell G. Sill was the museum's librarian beginning in 1922, Ihna T. Frary was appointed publicity secretary in 1921 and membership and publicity secretary in 1922, Frank Croley managed business and financial transactions as the museum's first cashier, and Leona Prasse began her 42-year association with the museum in 1925 when she was hired as an assistant in the Print Department.

Finally, under Whiting's leadership, the museum was a patron and promoter of Cleveland's artistic and cultural community. In 1919 the museum hosted the first Exhibitions of Works by Cleveland Artists and Craftsmen--more commonly known as the May Show--which immediately became a hugely popular community event. Whiting also extended the influence of the museum outward, organizing the Cleveland Conference on Education to encourage the growth of Wade Park as the city's cultural center. This early cooperative effort between Cleveland's cultural and educational institutions was an important prototype for today's University Circle Incorporated.

Frederic Allen Whiting resigned as director of The Cleveland Museum of Art on 1 May 1930, 17 years to the day after he was hired, to become the president of the American Federation of Arts in Washington, D.C. He was succeeded by William Mathewson Milliken. After his retirement in 1936, Whiting divided his time between homes in Mt. Dora, Florida, and Ogonquit, Maine. He died in 1959 in Framingham, Massachusetts.

Scope and Contents note

The records of the Director's Office are the primary source for understanding the decisions made and actions taken at the highest level of the museum's administration. In addition, the records constitute one of the most valuable, unified resources for researching the early history of the museum and its art collection; initial construction and expansion of the museum building; changes in the museum's administrative hierarchy; personalities and activities of individual staff members; artistic and social movements of the first half of the twentieth century; and the museum's relationship with civic, cultural, and educational institutions throughout the country and the world.

Records of Frederic Allen Whiting

The records from Frederic Allen Whiting's tenure as director are divided into four main series: I. Numbered Administrative Correspondence, II. Unnumbered Administrative Correspondence, III. Biographical Materials, IV. Caroline Ransom Williams notes on the Egyptian Collection, V. Financial records, and VI. Index to Numbered Correspondence.

Essentially, the first records series, Numbered Administrative Correspondence, constitutes the largest group of records from Whiting's tenure as director. Series VI, the card index, is an indispensable resource for locating relevant information in the numbered correspondence. Series II, Unnumbered Administrative Correspondence, includes miscellaneous materials that were excluded from the large numerical file and that primarily document Whiting's efforts to promote adult education and the University Circle area as a cultural center. Section III contains background information about Whiting, his immediate family, and his life before and after his association with The Cleveland Museum of Art. More detailed descriptions of each records series are provided in this guide before the lists of files that they contain.

Although most of the materials in Whiting's papers date from the period when he was director, that is, 1913-1930, a small amount also documents his activities before and after leaving the museum.

Arrangement note

By series, thereunder numerically or alphabetically

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Subject to review by archives staff and curatorial departments. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Subject(s)

- Art Museum Directors
- Cleveland Museum of Art.

Numbered Administrative Correspondence

Collection Inventory

Numbered Administrative Correspondence 1913-1930 20.3 Cubic feet [62 boxes]

Arrangement note

Arrangement: Numerically

Scope and Contents note

This is the largest series of records documenting Whiting's tenure as director of The Cleveland Museum of Art. Most of the series dates from 1913 to 1930, the years that Whiting was director, although a small percentage predates his arrival in Cleveland (see, for example, Henry Kent's correspondence with the building committee from 1912-1913, located in box 1).

These records reflect a time when museum functions and departments were not yet fully delineated. Together, they constitute the original central correspondence file not only for the director but for all curatorial staff. Records are arranged numerically according to the system that was instituted when Whiting was director, although some gaps do exist in the numbering sequence as files were removed by staff in the director's or curatorial offices. Files with the same titles were also retrospectively combined by archives staff to facilitate access. File titles tend to be proper names of institutions, business organizations, or persons, although they also include a small number of subjects terms. Materials in each file are usually arranged chronologically, although general correspondence files such as those pertaining to loans are arranged alphabetically by correspondents' names, as indicated in the file list below.

Although this series consists almost entirely of incoming and outgoing correspondence, it also contains internal memoranda, minutes from meetings, transcripts of speeches and lectures, newspaper and magazine clippings, financial statements and invoices, photographs, and blueprints. Whiting's correspondents included art dealers, insurers, handlers, collectors, and purchasing agents, as well as artists, building architects and contractors, prominent members of the Cleveland community, and representatives from other cultural and educational institutions. Some of the outgoing correspondence

Numbered Administrative Correspondence

was written by museum employees who were appointed acting director during Whiting's absence from the museum.

Whiting's numbered administrative correspondence is especially valuable for researching the establishment and formative years of The Cleveland Museum of Art. Of particular interest are files pertaining to the armor collection, Inaugural Exhibition, Fine Arts Garden, and Whiting's cultivation of prominent Cleveland families. Files in boxes 1 and 2, which contain correspondence with various staff members of the Metropolitan Museum of Art and the Boston Museum of Fine Arts, are especially valuable for documenting the exchange of information between established art institutions and the new museum in Cleveland. This section is not particularly useful, however, for researching Whiting's personal life and family relationships.

To be as comprehensive as possible in locating information in this series, researchers are advised to consult the card index (series IV) in addition to the file list provided below.

| | Box | Folder |
|--|------------|---------------|
| 1. Metropolitan Museum of Art: Albert Lythgoe 1919-1920 | 1 | 1 |
| 1. Metropolitan Museum of Art: Henry Davidson 1915-1927 | 1 | 2 |
| 1. Metropolitan Museum of Art: Edward Robinson 1915-1927 | 1 | 3 |
| 1. Metropolitan Museum of Art: Frances Morris 1920-1922 | 1 | 4 |
| 1. Metropolitan Museum of Art: Henry Kent 1921-1930 | 1 | 5 |
| 1. Metropolitan Museum of Art: Henry Kent 1917-1920 | 1 | 6 |
| 1. Metropolitan Museum of Art: Henry Kent 1916 | 1 | 7 |
| 1. Metropolitan Museum of Art: Bashford Dean 1914-1917 | 1 | 8 |

Numbered Administrative Correspondence

| | | |
|---|---|----|
| 1. Metropolitan Museum of Art: Henry Kent 1914 | 1 | 9 |
| 1. Metropolitan Museum of Art: Henry Kent 1912-1913 | 1 | 10 |
| 1. Metropolitan Museum of Art: Robert De Forest 1927-1929 | 1 | 11 |
| 1. Metropolitan Museum of Art: Bashford Dean 1918-1925 | 1 | 12 |
| 1. Metropolitan Museum of Art: Henry Kent 1915 | 1 | 13 |
| 1. Metropolitan Museum of Art: Stella Richter 1916-1921 | 1 | 14 |
| 2. Boston Museum of Fine Arts: William W. MacLean 1914-1917 | 2 | 1 |
| 2. Boston Museum of Fine Arts: A.E. Merriman Paff 1916-1919 | 2 | 2 |
| 2. Boston Museum of Fine Arts: Florence V. Paull 1916-1917 | 2 | 3 |
| 2. Boston Museum of Fine Arts: Henry P. Rossiter 1919-1930 | 2 | 4 |
| 2. Boston Museum of Fine Arts: H. Lyman Story 1913-1930 | 2 | 5 |
| 3. Carnegie Institute, Pittsburgh 1922-1931 | 2 | 6 |
| 2. Boston Museum of Fine Arts: J. Ellerton Lodge 1915-1925 | 2 | 7 |
| 3. Carnegie Institute, Pittsburgh 1913-1921 | 2 | 8 |

Numbered Administrative Correspondence

| | | |
|---|---|----|
| 2. Boston Museum of Fine Arts: Kojiro Tomita 1914-1925 | 2 | 9 |
| 2. Boston Museum of Fine Arts: Charles H. Hawes 1920-1927 | 2 | 10 |
| 2. Boston Museum of Fine Arts: Edward A. Grant 1916-1919 | 2 | 11 |
| 2. Boston Museum of Fine Arts: Benjamin Ives Gilman 1913-1917 | 2 | 12 |
| 2. Boston Museum of Fine Arts: Sarah Flint Townsend 1913-1921 | 2 | 13 |
| 2. Boston Museum of Fine Arts: Arthur Fairbanks 1914-1921 | 2 | 14 |
| 2. Boston Museum of Fine Arts: Ananda Coomaraswamy 1922-1929 | 2 | 15 |
| 2. Boston Museum of Fine Arts 1914-1928 | 2 | 16 |
| 2. Boston Museum of Fine Arts: FitzRoy Carrington 1918-1921 | 2 | 17 |
| 2. Boston Museum of Fine Arts: Anna C. Hoyt 1922-1928 | 2 | 18 |
| 14. Corcoran Gallery of Art, Washington, D.C. 1920-1929 | 3 | 1 |
| 4. American Federation of Arts 1914-1930 | 3 | 2 |
| 15. Detroit Institute of Arts 1918-1930 | 3 | 3 |
| 13. Art Institute of Chicago 1914-1930 | 3 | 4 |

Numbered Administrative Correspondence

| | | |
|--|---|----|
| 12. Yale University School of Fine Arts 1926-1930 | 3 | 5 |
| 11a. William Rockhill Nelson Trust, Kansas City 1930 | 3 | 6 |
| 8. Fogg Art Museum, Harvard University 1927-1930 | 3 | 7 |
| 8. Fogg Art Museum, Harvard University 1914-1926 | 3 | 8 |
| 7. Albright Art Gallery, Buffalo 1915-1931 | 3 | 9 |
| 6. John Herron Art Institute, Indianapolis 1912-1929 | 3 | 10 |
| 16. City Art Museum of St. Louis 1913-1928 | 3 | 11 |
| 9. Newark Museum Association 1920 | 3 | 12 |
| 21a. Art and Archaeology, undated | 4 | 1 |
| 26. Cincinnati Museum Association 1913-1930 | 4 | 2 |
| 25. Hackley Gallery of Fine Arts, Muskegon 1914 | 4 | 3 |
| 24. C.T. Loo 1924-1930 | 4 | 4 |
| 24. C.T. Loo 1916-1923 | 4 | 5 |
| 22. Milwaukee Public Museum 1920-1926 | 4 | 6 |

Numbered Administrative Correspondence

| | | |
|--|---|----|
| 21. Archaeological Institute of America 1917-1929 | 4 | 7 |
| 20. Minneapolis Institute of Arts 1913-1929 | 4 | 8 |
| 19. Worcester Art Museum 1913-1929 | 4 | 9 |
| 18e. American Association of Museums 1923-1927 | 4 | 10 |
| 17. Toledo Museum of Art 1913-1930 | 4 | 11 |
| 23. National Gallery of Canada, Ottawa 1924-1926 | 4 | 12 |
| 40. John D. McIlhenny 1917-1921 | 5 | 1 |
| 30. National Academy of Design, New York 1914-1926 | 5 | 2 |
| 41. Pennsylvania Museum, Philadelphia 1924-1931 | 5 | 3 |
| 41. Philadelphia Museum, Philadelphia 1920-1923 | 5 | 4 |
| 41. Pennsylvania Museum, Philadelphia 1918-1919 | 5 | 5 |
| 41. Pennsylvania Museum, Philadelphia 1916-1917 | 5 | 6 |
| 27. Rhode Island School of Design 1914-1927 | 5 | 7 |
| 32. Field Museum of Natural History, Chicago 1914-1931 | 5 | 8 |

Numbered Administrative Correspondence

| | | |
|---|---|----|
| 37. Syracuse Museum of Fine Arts 1914-1923 | 5 | 9 |
| 29a.-b. Squire, Sanders and Dempsey 1916-1930 | 5 | 10 |
| 28. Phillips Memorial Gallery, Washington, D.C. 1916-1928 | 5 | 11 |
| 38. Ashmolean Museum, Oxford, England 1929 | 5 | 12 |
| 51. Memorial Art Gallery, Rochester 1915-1929 | 6 | 1 |
| 58a. Art Service, New York 1923-1924 | 6 | 2 |
| 58. Baltimore Museum of Art 1923-1930 | 6 | 3 |
| 57. Columbus Gallery of Fine Arts 1921-1930 | 6 | 4 |
| 56. Walter Hill 1914-1923 | 6 | 5 |
| 55. Akron Art Institute 1922-1925 | 6 | 6 |
| 52. Memphis Art Association 1923 | 6 | 7 |
| 50. Butler Art Institute, Youngstown 1915-1923 | 6 | 8 |
| 49. John Huntington Art and Polytechnic Trust 1913-1930 | 6 | 9 |
| 44. J. Foster Jenkins: Sully Portraits 1915-1917 | 6 | 10 |

Numbered Administrative Correspondence

| | | |
|---|---|----|
| 41a. Pennsylvania Museum, Philadelphia: Eastern Art, A Quarterly 1928-1931 | 6 | 11 |
| 54. Museum of French Art, New York 1918-1923 | 6 | 12 |
| 48a. Memorial Gifts: Charles W. Harkness 1927-1931 | 6 | 13 |
| 43. Smithsonian Institution, Washington, D.C. 1912-1933 | 6 | 14 |
| 45. British Museum, London, England 1914-1930 | 6 | 15 |
| 46. Bequests 1914-1931 | 6 | 16 |
| 46a. Bequests: James W. Packard 1923-1930, 1955 | 6 | 17 |
| 48. Memorial Gifts 1916-1931 | 6 | 18 |
| 42. San Francisco Museum of Art 1916-1924 | 6 | 19 |
| 82. Holden Collection 1914-1929 | 7 | 1 |
| 74a. Pennsylvania Academy of the Fine Arts, Philadelphia: Loan 1922 | 7 | 2 |
| 79. Royal Ontario Museum of Archaeology, Toronto 1921-1931 | 7 | 3 |
| 76. Resignations 1921-1929 | 7 | 4 |

Numbered Administrative Correspondence

| | | |
|---|---|----|
| 74. Pennsylvania Academy of the Fine Arts, Philadelphia 1916-1928 | 7 | 5 |
| 77a. Copyright 1916-1930 | 7 | 6 |
| Appointments, CMA: Rossiter Howard 1920-1921 | 7 | 7 |
| 80. Inquiries 1917-1929 | 7 | 8 |
| 81. Rudolph Meyer-Riefstahl 1913-1921 | 7 | 9 |
| 73. Denver Art Association 1919-1929 | 7 | 10 |
| 64. Roerich Museum, New York 1929-1931 | 7 | 11 |
| 80a. Cleveland Artists of the Nineteenth Century 1919-1921 | 7 | 12 |
| 60. Charleston Museum 1923-1929 | 7 | 13 |
| 71. Isabella Stewart Gardner Museum, Boston 1925-1926 | 7 | 14 |
| 70. Museums: Foreign 1914-1933 | 7 | 15 |
| 69a. General Education Board, New York: Grant 1927-1928 | 7 | 16 |
| 69. General Education Board 1925-1930 | 7 | 17 |
| 68. University Museum, Philadelphia 1917-1930 | 7 | 18 |

Numbered Administrative Correspondence

| | | |
|---|---|----|
| 65. Pre-Columbian Art 1930-1931 | 7 | 19 |
| 62. Museum of Modern Art, New York 1929-1930 | 7 | 20 |
| 61. Park Museum, Providence 1921 | 7 | 21 |
| 72. Bowdoin Museum of Fine Arts, Brunswick 1915-1930 | 7 | 22 |
| 66. Dayton Art Institute 1927-1930 | 7 | 23 |
| 99. Memberships 1922 | 8 | 1 |
| 100. Lectures at Cleveland Museum of Art | 8 | 2 |
| 101. Thomas B. Clarke 1919-1924 | 8 | 3 |
| 102. Frank Gair Macomber 1914-1922 | 8 | 4 |
| 103. Anderson Galleries, New York 1916-1926 | 8 | 5 |
| 104. Gerrit A. Beneker 1919-1927 | 8 | 6 |
| 105. Doll and Richards, Inc. 1913-1922 | 8 | 7 |
| 106. Lockwood de Forest 1913-1926 | 8 | 8 |
| 92. Museum of Historical and Cultural Medicine, Cleveland 1926-1929 | 8 | 9 |

Numbered Administrative Correspondence

| | | |
|---|---|----|
| 98. Skylights 1913-1914 | 8 | 10 |
| 87. Johns-Manville Company, Cleveland 1916-1917 | 8 | 11 |
| 86. Miriam B. Pearce 1915-1926 | 8 | 12 |
| 88. Davenport Municipal Art Gallery 1930-1931 | 8 | 13 |
| 90. Radio 1925-1931 | 8 | 14 |
| 91. Henry Ford Museum, Detroit 1927-1929 | 8 | 15 |
| 95. Los Angeles Museum and the Otis Art Institute 1925-1929 | 8 | 16 |
| 94. Collective Buying 1918-1920 | 8 | 17 |
| 83. Oswald Siren 1915-1923 | 8 | 18 |
| 96. California Palace of the Legion of Honor, San Francisco 1923-1931 | 8 | 19 |
| 97. Fine Arts Gallery of San Diego 1924-1929 | 8 | 20 |
| 111. Cleveland School of Architecture 1926-1930 | 9 | 1 |
| 116. William Gwinn Mather 1914-1930 | 9 | 2 |
| 120. Florence (Mrs. Hermon) Kelley 1918-1926 | 9 | 3 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 119a. Investment of Membership Endowment Fund 1917-1930 | 9 | 4 |
| 119. Guardian Savings and Trust 1913-1931 | 9 | 5 |
| 118. Western Union Telegraph 1913-1930 | 9 | 6 |
| 117. Horace Carr 1915-1927 | 9 | 7 |
| 116a. William Gwinn Mather: Art in Schools 1926 | 9 | 8 |
| 114. Dudley Peter Allen 1913-1915 | 9 | 9 |
| 112. Ella (Mrs. Stephenson) Burke 1913-1931 | 9 | 10 |
| 110. Oriental Expedition Fund 1915-1920 | 9 | 11 |
| 110. Excavations in Iraq 1928-1930 | 9 | 12 |
| 108. Charles L. Freer 1913-1927 | 9 | 13 |
| 107. Robert Witt 1919-1929 | 9 | 14 |
| 113. Alfred Kelley 1925-1929 | 9 | 15 |
| 121c. Virginia Kelley: Newberry Art Library Fund 1925-1931 | 10 | 1 |
| 121b. Hermon Kelley: Wyant's Passing Clouds 1924-1925 | 10 | 2 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 123. American Art Association, American Art Galleries 1913-1930 | 10 | 3 |
| 122. Cleveland School of Art 1923-1931 | 10 | 4 |
| 122. Cleveland School of Art 1913-1922 | 10 | 5 |
| 121. Hermon Kelley 1913-1917 | 10 | 6 |
| 121a. Horace Kelley Art Foundation 1924-1929 | 10 | 7 |
| 121. Hermon Kelley 1922-1926 | 10 | 8 |
| 121. Hermon Kelley 1918-1921 | 10 | 9 |
| 121d. Hermon Kelley Art Library Fund 1915-1927 | 10 | 10 |
| 124. French and Hubbard, Boston, Jan.-June 1915 | 11 | 1 |
| 124a. Lecture Hall Ventilation 1923-1925 | 11 | 2 |
| 124. French and Hubbard, Boston, April 1916-1926 | 11 | 3 |
| 124. French and Hubbard, Boston, July-Dec. 1915 | 11 | 4 |
| 124. French and Hubbard, Boston 1912-1914 | 11 | 5 |
| 123a. American Art Association: Anderson Art Galleries 1932 | 11 | 6 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 123a. American Art Association: Anderson Galleries 1922 | 11 | 7 |
| 124. French and Hubbard, Boston, Jan.-March 1916 | 11 | 8 |
| 126. Mariett (Mrs. John) Huntington 1913-1924 | 12 | 1 |
| 131a. Ross Collection: Textiles 1916 | 12 | 2 |
| 134. Jephtha Wade II 1913-1920 | 12 | 3 |
| 133. George Garretson Wade 1922-1927 | 12 | 4 |
| 132. William Brownell Sanders 1916-1929 | 12 | 5 |
| 132. William Brownell Sanders 1913-1915 | 12 | 6 |
| 131. Denman Ross 1912-1923 | 12 | 7 |
| 130. David Z. Norton 1913-1928 | 12 | 8 |
| 129. Macomber Company, Inc. 1914-1921 | 12 | 9 |
| 126a. John Huntington Memorial 1915-1927 | 12 | 10 |
| 125. Charles R. Richards 1916-1918 | 12 | 11 |
| 127. Art Alliance of America 1917-1920 | 12 | 12 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 134a-b. Jephtha Wade II: Colonial Silver Gift from Tiffany 1919-1926 | 13 | 1 |
| 135b. Y. Laurell: Purchase of T'ang Figurines 1926-1927 | 13 | 2 |
| 135. Langdon Warner 1917-1930 | 13 | 3 |
| 135a. Langdon Warner: Japanese Sculptures of the Suiko Period 1930 | 13 | 4 |
| 136. Clifford W. Fuller 1913-1917 | 13 | 5 |
| 135a. Langdon Warner: Japanese Sculptures of the Suiko Period 1921-1929 | 13 | 6 |
| 134f. Wade Paintings and Dealers: Pictures Reframed 1929-1930 | 13 | 7 |
| 134e. Wade Paintings and Dealers 1914-1925 | 13 | 8 |
| 134c. Jephtha Wade Fund 1923-1927 | 13 | 9 |
| 134. Jephtha Wade: Transfer File 1913-1927 | 13 | 10 |
| 134d. Arts and Crafts Guild: Wade Imposter 1924 | 13 | 11 |
| 135. Langdon Warner 1913-1916 | 13 | 12 |
| 146. Worcester Warner 1917-1921 | 14 | 1 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 142. Samuel Mather 1914-1931 | 14 | 2 |
| 142a. Samuel Mather: Terra Cotta Christ 1922 | 14 | 3 |
| 142b. Samuel Mather Portrait 1929-1931 | 14 | 4 |
| 143. John Lowman 1913-1920 | 14 | 5 |
| 144. National Commercial Bank 1913-1918 | 14 | 6 |
| 141. George Worthington 1915-1925 | 14 | 7 |
| 146. Worcester Warner 1913-1916 | 14 | 8 |
| 140. Administration 1920-1928 | 14 | 9 |
| 145. Edwin R. Perkins 1914-1916 | 14 | 10 |
| 139. Ralph King 1914-1926 | 14 | 11 |
| 137. Charles W. Bingham 1912-1920 | 14 | 12 |
| 141a. Worthington Heirs' Gift 1925 | 14 | 13 |
| 138a. Industrial Pageant 1921-1926 | 14 | 14 |
| 146a. Worcester Warner Collection 1915-1922 | 14 | 15 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 139a. Ralph King: Recollection for Talk by Director 1926 | 14 | 16 |
| 139b. Fanny (Mrs. Ralph) King 1920-1931 | 14 | 17 |
| 139c. Woods King 1925-1927 | 14 | 18 |
| 139d. Ralph T. King 1926-1928 | 14 | 19 |
| 139e. Charles King 1927 | 14 | 20 |
| 138. Joseph Lindon Smith 1913-1927 | 14 | 21 |
| 147. Hubbell and Benes 1916-1930 | 15 | 1 |
| 150. Musical Activities: Organ Installation 1918-1919 | 15 | 2 |
| 150. Musical Activities: Organ Installation 1920 | 15 | 3 |
| 150. McMyler Trust Fund (also Music Fund) 1919-1920 | 15 | 4 |
| 149. Lilian (Mrs. Prentiss) Baldwin 1916-1930 | 15 | 5 |
| 148. Fuel 1918 | 15 | 6 |
| 147. Hubbell and Benes 1912-1915 | 15 | 7 |
| 146e. Cornelia (Mrs. Worcester) Warner: Travel Letters 1915-1916 | 15 | 8 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 146d. Cornelia (Mrs. Worcester) Warner 1915-1929 | 15 | 9 |
| 146b. Worcester Warner Exchange 1924 | 15 | 10 |
| 146c. Worcester Warner Portfolio 1917-1925 | 15 | 11 |
| 147. Hubbell and Benes 1915 | 15 | 12 |
| 150. Musical Activities: Organ Installation 1923 | 16 | 1 |
| 151. George Gage 1915-1929 | 16 | 2 |
| 150. McMyler Memorial Tablets 1921-1923 | 16 | 3 |
| 150. Musical Activities: Organ Installation 1924-1929 | 16 | 4 |
| 150. Musical Activities: Organ Installation 1922 | 16 | 5 |
| 150. Musical Activities: Organ Installation, Sept.-Dec. 1921 | 16 | 6 |
| 150. Musical Activities: Organ Installation, Jan.-Aug. 1921 | 16 | 7 |
| 150. Musical Activities Report 1923-1927 | 16 | 8 |
| 152e. Lippi Paintings 1929-1930 | 17 | 1 |
| 153. Walter C. Wyman 1917-1927 | 17 | 2 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 159. Leonard Colton Hanna, Jr. 1919-1931 | 17 | 3 |
| 158. Wadsworth Atheneum and Morgan Memorial 1923-1930 | 17 | 4 |
| 157. Emery May (Mrs. Henry R.) Norweb 1916-1931 | 17 | 5 |
| 156. American Institute of Architects, Cleveland Chapter 1923-1931 | 17 | 6 |
| 155. Homer H. Johnson 1914-1928 | 17 | 7 |
| 154. Mrs. Frank Wardwell 1919 | 17 | 8 |
| 152d. Delia Bulkley (Mrs. Liberty) Holden Fund 1917-1930 | 17 | 9 |
| 152. Delia Bulkley (Mrs. Liberty) Holden 1914-1930 | 17 | 10 |
| 152d. Delia Bulkley (Mrs. Liberty) Holden Fund 1913-1916 | 17 | 11 |
| 152c. Duccio Paintings 1926-1927 | 17 | 12 |
| 152c. Duccio Paintings 1923-1925 | 17 | 13 |
| 152b. Holden Rubens from California 1924-1925 | 17 | 14 |
| 152a. Gift of DiPietro Painting for the Holden Gallery 1915-1929 | 17 | 15 |
| 170. Interoffice Communications: Conservation 1924-1926 | 18 | 1 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 170. Interoffice Communications: Prints and Drawings 1926 | 18 | 2 |
| 170. Interoffice Communications: Registrar 1916-1929 | 18 | 3 |
| 170a. Clarence Carter Fund 1927-1929 | 18 | 4 |
| 182. Alfred M. Brooks 1913-1922 | 18 | 5 |
| 183. Arthur of London 1915-1918 | 18 | 6 |
| 170. Interoffice Communications: Business Office Furniture and Fixtures 1925 | 18 | 7 |
| Interoffice Communications: Education 1922-1925 | 18 | 8 |
| 167a. Eugene Glaenzer 1914-1916 | 18 | 9 |
| 183. Louise Allen Hobbs 1916-1919 | 18 | 10 |
| 169. Arnold Seligmann, Rey and Company 1924-1930 | 18 | 11 |
| 168. Andre Seligmann 1923-1926 | 18 | 12 |
| 167. Jacques Seligmann 1914-1931 | 18 | 13 |
| 166. Cleveland Chamber of Commerce and City Plan Committee 1914-1924 | 18 | 14 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 165. W.M. Flinders Petrie 1914-1937 | 18 | 15 |
| 164. Egypt Exploration Fund 1916-1923 | 18 | 16 |
| 161. Roger S. Warner 1927-1920 | 18 | 17 |
| 160. Coralie Walker (Mrs. Leonard) Hanna 1923-1929 | 18 | 18 |
| 159a. Hanna Gift: Vase 1924-1925 | 18 | 19 |
| 169. Arnold Seligmann, Rey and Company 1916-1923 | 18 | 20 |
| 195. Japan Paper Company 1916-1926 | 19 | 1 |
| 190. Robert Vose 1911-1917 | 19 | 2 |
| 199. Early American Art 1917-1931 | 19 | 3 |
| 197. Artworks in the City of Cleveland 1915-1929 | 19 | 4 |
| 196a. Eells Family 1914-1930 | 19 | 5 |
| 186. Frank W. Bayley 1913-1918 | 19 | 6 |
| 90. Robert Vose 1918-1931 | 19 | 7 |
| 186. Frank W. Bayley 1919-1927 | 19 | 8 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 192. Kevorkian Collection of Mohammedan-Persian Art, New York 1914-1931 | 19 | 9 |
| 193. Vladimir G. Simkovitch 1918-1926 | 19 | 10 |
| 212. Charles Francis Brush 1920 | 20 | 1 |
| 220. Kenyon V. Painter 1914-1931 | 20 | 2 |
| 219a. Oglebay Park 1927-1930 | 20 | 3 |
| 218. Mary Park (Mrs. Amos) McNairy 1914-1922 | 20 | 4 |
| 217. Edward A. Merritt 1914-1921 | 20 | 5 |
| 216. Myron T. Herrick 1914-1928 | 20 | 6 |
| 215. Henry R. Hatch 1914-1922 | 20 | 7 |
| 213. Henry G. Dalton 1914-1931 | 20 | 8 |
| 202. Paul L. Feiss 1914-1929 | 20 | 9 |
| 214. Independent Gallery 1914-1925 | 20 | 10 |
| 201. Cowan Pottery Studio 1928-1931 | 20 | 11 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 211. Edward S. Page 1916-1917 | 20 | 12 |
| 203. Frederick Keppel Memorial 1917-1925 | 20 | 13 |
| 205. Jacob D. Cox 1914-1919 | 20 | 14 |
| 206. Crowell-Lundoff-Little Construction Company 1913-1918 | 20 | 15 |
| 207. Ehrich Galleries 1914-1928 | 20 | 16 |
| 208. Samuel B. Dean 1914-1924 | 20 | 17 |
| 210. Edmund Stevenson Burke, Jr. 1914-1923 | 20 | 18 |
| 223. W.S. Tyler 1914-1916 | 21 | 1 |
| 230. S.H. Mori 1915-1925 | 21 | 2 |
| 229. Robert Pariser 1921-1923 | 21 | 3 |
| 228. John C. Ferguson 1914-1930 | 21 | 4 |
| 227. Charles A. Platt 1914-1916 | 21 | 5 |
| 224. James Parmelee 1914-1928 | 21 | 6 |
| 221a-f. John Long Severance, Jan.-Oct. 1929 | 21 | 7 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 221a-f. John Long Severance, Nov. 1929-1932 | 21 | 8 |
| 221a-f. John Long Severance 1914-1919 | 21 | 9 |
| 221a-f. John Long Severance 1928 | 21 | 10 |
| 221a-f. John Long Severance 1925-1927 | 21 | 11 |
| 221a-f. John Long Severance 1920-1924 | 21 | 12 |
| 222. Ambrose Swasey 1914-1931 | 21 | 13 |
| 232. Harold Woodbury Parsons 1923 | 22 | 1 |
| 232. Harold Woodbury Parsons 1924 | 22 | 2 |
| 232. Harold Woodbury Parsons 1922 | 22 | 3 |
| 232. Harold Woodbury Parsons 1920 | 22 | 4 |
| 231. Edgar J. Banks 1914-1930 | 22 | 5 |
| 232. Harold Woodbury Parson 1914-1919 | 22 | 6 |
| 232. Harold Woodbury Parsons 1925 | 22 | 7 |
| 232. Harold Woodbury Parsons 1921 | 22 | 8 |

Numbered Administrative Correspondence

| | | |
|---|----|---|
| 232. Harold Woodbury Parsons, Jan.-March 1927 | 23 | 1 |
| 232. Harold Woodbury Parsons, July-Dec. 1928 | 23 | 2 |
| 232. Harold Woodbury Parsons, April-Dec. 1927 | 23 | 3 |
| 232. Harold Woodbury Parsons, April-Dec. 1926 | 23 | 4 |
| 232. Harold Woodbury Parsons, Jan.-March 1926 | 23 | 5 |
| 232. Harold Woodbury Parsons, Jan.-June 1928 | 23 | 6 |
| 236. Western Reserve Academy 1926 | 24 | 1 |
| 240. Yamanaka, Japan 1915 | 24 | 2 |
| 240. Yamanaka, New York 1914-1916 | 24 | 3 |
| 238. Lucia (Mrs. Malcolm) McBride 1915-1931 | 24 | 4 |
| 237. M. and R. Stora 1922-1939 | 24 | 5 |
| 235. H.A. Hammond Smith 1914-1927 | 24 | 6 |
| 234. Frieda Whiton 1917 | 24 | 7 |
| 233. Italico Brass 1929-1930 | 24 | 8 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 232. Harold Woodbury Parsons 1930-1932 | 24 | 9 |
| 232. Harold Woodbury Parsons 1929 | 24 | 10 |
| 235a. H.A. Hammond Smith: Restoration of Paintings 1914-1927 | 24 | 11 |
| 240. Yamanaka, Chicago 1928-1930 | 25 | 1 |
| 240. Yamanaka, New York 1917 | 25 | 2 |
| 242. George Grey Barnard 1914-1916 | 25 | 3 |
| 240. Yamanaka, Boston 1915-1929 | 25 | 4 |
| 240. Yamanaka, New York 1921-1930 | 25 | 5 |
| 240. Yamanaka, New York 1920 | 25 | 6 |
| 240. Yamanaka, New York 1918-1919 | 25 | 7 |
| 241. Society of Arts and Crafts 1914-1929 | 25 | 8 |
| 252. Western Reserve University, Treasurer 1920-1925 | 26 | 1 |
| 258. T.D. Downing Company 1924-1926 | 26 | 2 |
| 265. Lawrence Park 1920 | 26 | 3 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 265. Lawrence Park 1913-1919 | 26 | 4 |
| 262. George D. Meudell 1919 | 26 | 5 |
| 265. Lawrence Park 1921-1922 | 26 | 6 |
| 261. Guerdon and Elinor Chase Holden 1915-1931 | 26 | 7 |
| 260. Elisabeth Severance Allen (Mrs. Francis) Prentiss 1915-1930 | 26 | 8 |
| 259. G. Egidi Forwarding and Shipping 1925-1927 | 26 | 9 |
| 257. Hudson Forwarding and Shipping Company 1930 | 26 | 10 |
| 256. Edwin H. Hewitt 1914-1928 | 26 | 11 |
| 255. Marie (Mrs. Albert) Sterner 1922-1929 | 26 | 12 |
| 254a. Guggenheim Fellowship 1925-1926 | 26 | 13 |
| 252. Western Reserve University, President's Room 1923-1926 | 26 | 14 |
| 252. Western Reserve University, Department of Anatomy 1921-1924 | 26 | 15 |
| 242. George Grey Barnard 1917-1937 | 26 | 16 |
| 252. Western Reserve University, School of Social Science 1925 | 26 | 17 |

Numbered Administrative Correspondence

| | | |
|--|----|---|
| 271. Chauncey Blair 1914-1915 | 27 | 1 |
| 268. Bachstitz Gallery 1921-1930 | 27 | 2 |
| 266. Caroline Coit 1914-1917 | 27 | 3 |
| 267. P. Jackson Higgs 1924-1928 | 27 | 4 |
| 265a. Lawrence Park: Extracts, undated | 27 | 5 |
| 265b. Lawrence Park: Gilbert Stuart 1926 | 27 | 6 |
| 265. Lawrence Park 1923-1926 | 27 | 7 |
| 265a. Lawrence Park: Colonial Collections 1915-1929 | 27 | 8 |
| 265a. Lawrence Park: Extracts 1915-1924 | 27 | 9 |
| 283. George H. Ainslie 1913-1931 | 28 | 1 |
| 286. C.C. Zantzinger 1921-1928 | 28 | 2 |
| 284. Richard Inglis 1918-1924 | 28 | 3 |
| 281. Cleveland Chamber of Commerce, Transportation Department 1919-1921 | 28 | 4 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 280. American Express 1914-1931 | 28 | 5 |
| 279. Henry Fairchild Osborne 1916-1920 | 28 | 6 |
| 275. Clement Heaton 1915-1919 | 28 | 7 |
| 274. United States Government 1913-1931 | 28 | 8 |
| 273. Francis Fleury Prentiss 1914-1930 | 28 | 9 |
| 271. Chauncey Blair 1919-1926 | 28 | 10 |
| 271. Chauncey Blair 1917 | 28 | 11 |
| 271. Chauncey Blair 1916 | 28 | 12 |
| 277. J.T. Ball 1923-1927 | 28 | 13 |
| 285. National Gallery of Ireland [R. Langton Douglas] 1923-1928 | 28 | 14 |
| 327. Painting of General Foch by E. Hodson Smart 1919-1929 | 29 | 1 |
| 308. R. Ball Dodson 1923-1925 | 29 | 2 |
| 309. Rene Gimpel 1923-1929 | 29 | 3 |
| 310. E.W. Clark: Ancient Glass 1914-1917 | 29 | 4 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 313. Howard Young Galleries 1923-1928 | 29 | 5 |
| 314. Pierpont Morgan Library 1916-1931 | 29 | 6 |
| 317. Grace McKean: Washington Portrait, 1888 1917-1921 | 29 | 7 |
| 318. Myrta Jones Cannon 1914-1930 | 29 | 8 |
| 320. Charles F. Kelley 1917-1920 | 29 | 9 |
| 325. Grand Central Art Galleries 1925-1927 | 29 | 10 |
| 328. Benjamin Curtis 1913-1922 | 29 | 11 |
| 306. Louis Rorimer 1915-1925 | 29 | 12 |
| 303. John A. Gould and Son 1920 | 29 | 13 |
| 321. John Wanamaker 1918-1931 | 29 | 14 |
| 294. Gabriel Beilouny 1914-1925 | 29 | 15 |
| 305a. Carnegie Corporation Scholarship 1925-1926 | 29 | 16 |
| 288. Alfred Duane Pell 1919-1921 | 29 | 17 |
| 290. W.S. Budworth and Son 1915-1931 | 29 | 18 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 291. Martin Birnbaum 1914-1917 | 29 | 19 |
| 293. S.B. Grimson 1927-1928 | 29 | 20 |
| 297. Alice (Mrs. James) Creelman 1916-1928 | 29 | 21 |
| 298. Roberta Holden (Mrs. Benjamin P.) Bole 1914-1931 | 29 | 22 |
| 299. National Museum of Wales 1923-1929 | 29 | 23 |
| 301. Victor Salvatore 1920 | 29 | 24 |
| 302. Francis Wellesley 1918 | 29 | 25 |
| 287. American Numismatic Society 1914-1931 | 29 | 26 |
| 305. Carnegie Corporation 1920-1929 | 29 | 27 |
| 292. Mary Ridgely Palmer: Painting by Charles Wilson Peale 1923 | 29 | 28 |
| 330. Museum and School of American Research, Santa Fe 1918-1930 | 30 | 1 |
| 337. Preservation of Museum Objects 1914-1931 | 30 | 2 |
| 342. Permission [to reproduce] Museum Objects 1916-1921 | 30 | 3 |
| 340. H.B. Eaton 1915-1918 | 30 | 4 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 338. James W. Ellsworth 1918-1924 | 30 | 5 |
| 336. Katherine Hoyt (Mrs. Amasa) Mather 1916-1926 | 30 | 6 |
| 333. M. Parish-Watson 1918-1930 | 30 | 7 |
| 330. Cora Tilden (Mrs. David) Moore 1923 | 30 | 8 |
| 342. Permission [to reproduce] Museum Objects 1922-1925 | 30 | 9 |
| 332. Wildenstein and Company 1915-1925 | 30 | 10 |
| 347. John Clark Company 1922-1923 | 31 | 1 |
| 354. Francis H. Bigelow 1913-1930 | 31 | 2 |
| 355. C.W. Kraushaar Galleries 1916-1930 | 31 | 3 |
| 353. H. Lieber Company 1914-1922 | 31 | 4 |
| 352. Emile Bernat 1918-1919 | 31 | 5 |
| 351. C. Lewis Hind 1919-1921 | 31 | 6 |
| 347a. Shipping Instructions 1921-1930 | 31 | 7 |
| 347. R.W. Gresham 1926-1930 | 31 | 8 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 346e. A.W. Fenton, Inc.: St. Sebastian 1926-1928 | 31 | 9 |
| 346a. A.W. Fenton, Inc.: MacLean Shipment 1920-1921 | 31 | 10 |
| 346. A.W. Fenton, Inc. 1924-1931 | 31 | 11 |
| 344. Charles Daniel 1924-1931 | 31 | 12 |
| 342. Permission [to reproduce] Museum Objects 1926-1929 | 31 | 13 |
| 342. Henri de Toulouse- Lautrec 1930-1931 | 31 | 14 |
| 376. Ton-Ying and Company 1916-1930 | 32 | 1 |
| 377. Frank Muhlhauser 1921-1925 | 32 | 2 |
| 378. Joseph Milner 1919-1926 | 32 | 3 |
| 379. George Durand-Ruel 1916-1930 | 32 | 4 |
| 380. Spink and Son, Inc. 1924-1930 | 32 | 5 |
| 375. Joseph De Camp 1921 | 32 | 6 |
| 368. General Electric, Nela Park 1917-1928 | 32 | 7 |
| 368. General Electric, Nela Park 1914-1916 | 32 | 8 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 381. Azeez Khayat 1913-1929 | 32 | 9 |
| 358. Bulletin Articles 1916-1921 | 32 | 10 |
| 374a. Albert Davis Taylor 1921 | 32 | 11 |
| 368a-b. Lighting Committee Reports 1915-1930 | 32 | 12 |
| 357. Nathaniel Curtis 1925-1926 | 32 | 13 |
| 361. Rockefeller Foundation (formerly the Laura Spelman Rockefeller Memorial) 1924-1928 | 32 | 14 |
| 362. John D. Rockefeller, 1897-1930 | 32 | 15 |
| 365. Dodwell and Company 1924-1925 | 32 | 16 |
| 366. Frances (Mr. Chester) Bolton 1920-1931 | 32 | 17 |
| 367. Cram and Ferguson 1914-1922 | 32 | 18 |
| 370. Pitt and Scott, Inc. 1920 | 32 | 19 |
| 373. Edward and Albert Milch, Inc. 1917-1926 | 32 | 20 |
| 388. John E.D. Trask 1917-1923 | 33 | 1 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 395a. Fine Arts Garden: General Correspondence 1926-1927 | 33 | 2 |
| 395a. Fine Arts Garden: General Correspondence 1921-1925 | 33 | 3 |
| 395a. Fine Arts Garden and Wade Park Improvement 1926-1928 | 33 | 4 |
| 395. Garden Club of America 1929 | 33 | 5 |
| 394. Cleveland Garden Center 1930 | 33 | 6 |
| 393. Ednor Smith (Mrs. Homer A.) Reid 1917-1929 | 33 | 7 |
| 395a. Fine Arts Garden: General Correspondence 1928 | 33 | 8 |
| 389. Century Company 1922-1923 | 33 | 9 |
| 386. Joseph Satinover Galleries 1916-1917 | 33 | 10 |
| 385a. Frank H. Tompkins 1917-1923 | 33 | 11 |
| 384. Ferargil Galleries, New York 1921-1928 | 33 | 12 |
| 383. Income Tax Evaluation 1921-1929 | 33 | 13 |
| 382. Carl W. Hamilton 1923-1927 | 33 | 14 |
| 391. Arthur and Elizabeth Stone 1917-1920 | 33 | 15 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 390. Carle Semon 1915-1922 | 33 | 16 |
| 399. FitzRoy Carrington 1923 | 34 | 1 |
| 399. FitzRoy Carrington 1921-1922 | 34 | 2 |
| 398. P. and D. Colnaghi and Company 1923-1930 | 34 | 3 |
| 396. Fearon Galleries 1923-1931 | 34 | 4 |
| 395a. Fine Arts Garden: Olmsted Brothers 1925-1929 | 34 | 5 |
| 395a. Fine Arts Garden: Lundoff-Bicknell 1926-1929 | 34 | 6 |
| 395a. Fine Arts Garden: General Correspondence 1929-1931 | 34 | 7 |
| 395a. Fine Arts Garden: Chester Beach 1925-1928 | 34 | 8 |
| 400. Print Department: General Correspondence, N-O | 35 | 9 |
| 399. FitzRoy Carrington 1924 | 35 | 10 |
| 400. Print Department: General Correspondence, M | 35 | 11 |
| 400. Print Department: General Correspondence, L | 35 | 12 |
| 400. Print Department: General Correspondence, J-K | 35 | 13 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 400. Print Department: General Correspondence, H | 35 | 14 |
| 400. Print Department: General Correspondence, G | 35 | 15 |
| 400. Print Department: General Correspondence, D-F | 35 | 16 |
| 400. Print Department: General Correspondence, A-C | 35 | 17 |
| 400. Print Department Lists 1920-1926 | 35 | 18 |
| 430. Oriental Department 1923-1929 | 36 | 1 |
| 418. Wilfrid M. Voynich 1919-1923 | 36 | 2 |
| 427. Alice (Mrs. David) Cochran 1919 | 36 | 3 |
| 426. Horatio G. Curtis 1917 | 36 | 4 |
| 425. Cleveland Museum of Natural History 1920-1929 | 36 | 5 |
| 423. Herter Looms, Inc. 1913-1923 | 36 | 6 |
| 421. Windsor T. White 1916-1929 | 36 | 7 |
| 420. Charles A. Walker 1918 | 36 | 8 |
| 419. Harriette (Mrs. Harry) Bingham 1918-1919 | 36 | 9 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 430. Oriental Department 1930-1931 | 36 | 10 |
| 400. Print Department: General Correspondence, T-Z | 36 | 11 |
| 416. Leslie J. Skelton 1919-1920 | 36 | 12 |
| 400. Print Department: General Correspondence, P | 36 | 13 |
| 401. Etching Press 1923-1928 | 36 | 14 |
| 411. David Galleries, New Gallery, and Downtown Gallery 1916-1929 | 36 | 15 |
| 412. F. Sydney Eden 1927-1928 | 36 | 16 |
| 413. Kakemono Mounting 1924-1925 | 36 | 17 |
| 414a. Mary A. Warner Fund 1920-1923 | 36 | 18 |
| 415. Shreve, Crump and Low 1915-1925 | 36 | 19 |
| 400. Print Department: General Correspondence, S | 36 | 20 |
| 443. Tokumatsu Ito 1913-1921 | 37 | 1 |
| 442. C.D. MaGrath 1914-1924 | 37 | 2 |
| 446. Princeton University 1915-1931 | 37 | 3 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 445a-e. Howard Carter 1921 | 37 | 4 |
| 445a-e. Howard Carter 1920 | 37 | 5 |
| 431. Buffalo Society of Natural Sciences 1921-1930 | 37 | 6 |
| 444. Oberlin College 1913-1929 | 37 | 7 |
| 438. Arden Studios, Inc. 1915-1930 | 37 | 8 |
| 437. Ross H. Maynard 1915-1920 | 37 | 9 |
| 435. E.S. David 1916-1931 | 37 | 10 |
| 433. George Frederick Kunz 1914-1924 | 37 | 11 |
| 432. Elisa and George Reuling 1912-1919 | 37 | 12 |
| 439. City of Cleveland 1914-1929 | 37 | 13 |
| 445a-e. Howard Carter 1913-1919 | 37 | 14 |
| 481. Louise Brigham (Mrs. Henry) Chisholm 1919-1928 | 38 | 1 |
| 463a. Edward Belden Greene [mostly letters from FitzRoy Carrington] 1922-1924 | 38 | 2 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 464. Cleveland News 1917-1923 | 38 | 3 |
| 466. Howard and Claire Hanna 1925-1927 | 38 | 4 |
| 467. M. O'Brien and Son 1921 | 38 | 5 |
| 469. George D. Pratt 1927-1929 | 38 | 6 |
| 471. Robert Gordon Dunthorne 1922-1928 | 38 | 7 |
| 473. Louis Thomas 1921-1923 | 38 | 8 |
| 475. Hoyt L. Warner 1922-1924 | 38 | 9 |
| 479. William MacBeth 1915-1930 | 38 | 10 |
| 482. Oliver Dennett Grover 1918 | 38 | 11 |
| 476. Montague Press and Yale University Press 1912-1929 | 38 | 12 |
| 463. Edward Belden Greene 1916-1931 | 38 | 13 |
| 477. Thurber Art Galleries 1918-1919 | 38 | 14 |
| 462. George W. Chisholm 1921-1922 | 38 | 15 |
| 478. William P. Palmer 1915-1924 | 38 | 16 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 448. Chicago Society of Etchers 1923-1930 | 38 | 17 |
| 450. George Leland Hunter 1913-1919 | 38 | 18 |
| 451. Josephine (Mrs. Henry) Everett 1922-1929 | 38 | 19 |
| 447. Spanish Art Galleries 1914-1919 | 38 | 20 |
| 451a. Dorothy Everett Memorial Collection 1918-1931 | 38 | 21 |
| 460. Owen, Crowell, and Laurenson Company 1915-1929 | 38 | 22 |
| 449. John N. Luff 1918-1920 | 38 | 23 |
| 461. Ralph Kent Buckland and William K. Amsden 1913-1923 | 38 | 24 |
| 452. Alexander Scott 1922-1927 | 38 | 25 |
| 458. American Academy in Rome 1922-1929 | 38 | 26 |
| 457. Charles T. Brooks 1920-1930 | 38 | 27 |
| 455. Consuls 1915-1930 | 38 | 28 |
| 453. Elisabeth C.T. Miller 1917-1922 | 38 | 29 |
| 486. Tiffany Studios 1913-1920 | 39 | 1 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 495. Jay C. Morse 1919 | 39 | 2 |
| 499. Sangiorgio Gallery 1915-1918 | 39 | 3 |
| 498. Florence Ogden 1919-1922 | 39 | 4 |
| 497. Augustus Frank 1921-1929 | 39 | 5 |
| 496. French and Company 1922-1931 | 39 | 6 |
| 496. French and Company 1917-1921 | 39 | 7 |
| 496. French and Company 1915-1916 | 39 | 8 |
| 499. Sangiorgio Gallery 1919-1929 | 39 | 9 |
| 494. Day and Myer-Murray and Young 1921-1930 | 39 | 10 |
| 492. Devoe and Raynolds Company 1917-1921 | 39 | 11 |
| 491. Ercole Canessa 1916-1925 | 39 | 12 |
| 490. Henry Golden Dearth 1917-1924 | 39 | 13 |
| 487. Ralph Van Deman Magoffin 1917-1920 | 39 | 14 |
| 485. Roger Williams Press 1916-1918 | 39 | 15 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 484. Katharine Hough (Mrs. Albert R.) Warner 1917-1922 | 39 | 16 |
| 488. William B. White 1918-1925 | 39 | 17 |
| 500. Miscellaneous, A-C | 40 | 1 |
| 500. Miscellaneous, D-F | 40 | 2 |
| 500. Miscellaneous, G | 40 | 3 |
| 500. Miscellaneous, Ho-Hy | 40 | 4 |
| 500. Robert Hull Fleming Museum, Burlington 1931 | 40 | 5 |
| 500. American Art and Archaeological Expedition to Persia 1929-1930 | 40 | 6 |
| 500. Frances (Mrs. John) Sherwin 1927-1928 | 40 | 7 |
| 499a. Sangiorgio Gallery: Della Robbia Tondo 1924-1927 | 40 | 8 |
| 500. Emily G. Gibson 1913-1916 | 40 | 9 |
| 500. Miscellaneous, H-Hi | 40 | 10 |
| 500. Miscellaneous, Mas-Mi | 41 | 1 |
| 500. Miscellaneous, Mo | 41 | 2 |

Numbered Administrative Correspondence

| | | |
|--------------------------------------|----|---|
| 500. Miscellaneous, M-Mar | 41 | 3 |
| 500. Miscellaneous, L | 41 | 4 |
| 500. Miscellaneous, K | 41 | 5 |
| 500. Miscellaneous, I-J | 41 | 6 |
| 500. Miscellaneous, P-Q | 42 | 1 |
| 500. Miscellaneous, R | 42 | 2 |
| 500. Miscellaneous, S-Se | 42 | 3 |
| 500. Miscellaneous, Sh-Sp | 42 | 4 |
| 500. Miscellaneous, St-Sy | 42 | 5 |
| 500. Miscellaneous, N-O | 42 | 6 |
| 500. Miscellaneous, W-We | 43 | 1 |
| 504. Francois M.L. Tonetti 1917-1918 | 43 | 2 |
| 503. Dudley Tooth 1919-1927 | 43 | 3 |
| 505. Mantle Fielding 1919-1927 | 43 | 4 |

Numbered Administrative Correspondence

| | | |
|---|----|---|
| 502a. Valentine Dudensing Gallery, Inc. 1917-1931 | 43 | 5 |
| 500. Miscellaneous, U-V | 43 | 6 |
| 500. Miscellaneous, T | 43 | 7 |
| 500. Miscellaneous, Wh-Wr | 43 | 8 |
| 500. Miscellaneous, Z | 43 | 9 |
| 540. Loans, A-Z | 44 | 1 |
| 526. Nathan A. Chapman 1917-1918 | 44 | 2 |
| 527. F.M. DuMars 1913-1916 | 44 | 3 |
| 528. Arlington Art Galleries 1916-1918 | 44 | 4 |
| 529. C.B. Richard and Company 1924 | 44 | 5 |
| 532. W. Roby Purnell 1916-1921 | 44 | 6 |
| 534. John Soo Ahrn 1919-1920 | 44 | 7 |
| 537. Drexel Institute: Egyptian Antiquities | 44 | 8 |
| 539. John Penton 1915-1926 | 44 | 9 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 541. Charles Hopkinson 1924-1931 | 44 | 10 |
| 542. Catharine C. Fries 1925 | 44 | 11 |
| 544. State of Ohio Liability Insurance 1916 | 44 | 12 |
| 506. Dikran Kelekian 1915-1920 | 44 | 13 |
| 525. Albert A. Ellis 1915-1920 | 44 | 14 |
| 538. Robert de Rustafjaell 1914-1920 | 44 | 15 |
| 513a. Homer, Martin, and Inness Paintings 1923-1924 | 44 | 16 |
| 524. Charles Ricketts 1917-1923 | 44 | 17 |
| 509. Greta Antis 1918-1919 | 44 | 18 |
| 511. Friedrich Perzynski 1912-1929 | 44 | 19 |
| 513. Frank Rehn 1924-1930 | 44 | 20 |
| 508. Mrs. Charles W. Lord 1916-1917 | 44 | 21 |
| 514. Alice Clarke 1917 | 44 | 22 |
| 515. J. Templeman Coolidge 1912-1930 | 44 | 23 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 516. Freeman Thorpe 1918 | 44 | 24 |
| 517. Frederic Wade Hitchings 1917-1921 | 44 | 25 |
| 518. de Hauke and Company 1926-1930 | 44 | 26 |
| 519. Patricia A. Irwin 1919-1922 | 44 | 27 |
| 522. T.D. Wadelton 1915-1916 | 44 | 28 |
| 523. Willard Clapp 1916-1929 | 44 | 29 |
| 512. Thomas Cole Painting 1915-1916 | 44 | 30 |
| 579. Cleveland Electric Illuminating Company 1929 | 45 | 1 |
| 572. John Huntington Hord 1915-1930 | 45 | 2 |
| 573. Charles Theodore Carruth 1915-1920 | 45 | 3 |
| 575. George H. Story 1915-1917 | 45 | 4 |
| 576. Charles and Mabel Wason 1915-1924 | 45 | 5 |
| 577. Tokyo Imperial Museum 1918-1921 | 45 | 6 |
| 580. James Foster 1917-1920 | 45 | 7 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 581. Edward Whittmore 1919-1930 | 45 | 8 |
| 583a. Estate of Peter M. Hitchcock 1921-1929 | 45 | 9 |
| 585. Mary B. Ely 1918-1923 | 45 | 10 |
| 587. Watteau Painting 1924 | 45 | 11 |
| 571. Frederic S. Porter 1920-1931 | 45 | 12 |
| 589. L.A. McCreary 1915-1917 | 45 | 13 |
| 564. William Higbee 1918-1928 | 45 | 14 |
| 588. Josef Stransky 1916-1920 | 45 | 15 |
| 550. Organizations: American Association for Adult Education 1927-1928 | 45 | 16 |
| 545. Charles Daniel Gallery 1924 | 45 | 17 |
| 567. Water Colors by Charles D. Weldon 1916-1917 | 45 | 18 |
| 550. Organizations 1924-1928 | 45 | 19 |
| 569. C.W. Cranmer 1922-1926 | 45 | 20 |
| 550. Organizations: Society of Medalists 1930-1932 | 45 | 21 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 552. Martha S. Baker 1915-1916 | 45 | 22 |
| 559. Lester Barlow 1925-1927 | 45 | 23 |
| 560. Estate of Bertha Beckwith 1919-1925 | 45 | 24 |
| 561. Bessie Wellman (Mrs. A.D.) Hatfield 1919-1920 | 45 | 25 |
| 563. Reeves Strickland 1915-1916 | 45 | 26 |
| 565. Jared Sparks Moore 1915-1926 | 45 | 27 |
| 568. Outlook Company 1915-1917 | 45 | 28 |
| 546. Frederick Garrison Hall 1923-1926 | 45 | 29 |
| 600. Objects Offered: H. Nelson Goodman 1927 | 46 | 1 |
| 609. Paul Manship 1920-1921 | 46 | 2 |
| 607. Arthur Loomis Harmon: Holden Gallery 1915-1924 | 46 | 3 |
| 605. Gorham Company 1915-1928 | 46 | 4 |
| 604. Babcock Art Galleries 1918-1928 | 46 | 5 |
| 603. Ichiro E. Hori 1918-1921 | 46 | 6 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 610a. Loie Fuller 1917 | 46 | 7 |
| 600. Objects Offered: Edouard Jonas 1924-1925 | 46 | 8 |
| 591. Hugo Bialla 1917-1922 | 46 | 9 |
| 600. Objects Offered: Balzac Galleries 1927-1931 | 46 | 10 |
| 590. Frances D. Whittemore 1921-1929 | 46 | 11 |
| 594. H. Burlingham 1915-1922 | 46 | 12 |
| 595. Albert Rosenthal 1916-1927 | 46 | 13 |
| 596. R. de V. Cowdery 1920-1921 | 46 | 14 |
| 597. Archibald M. Willard: Birth of a Flag 1919-1925 | 46 | 15 |
| 598. Frank Duveneck 1919-1930 | 46 | 16 |
| 600. Objects Offered 1926-1929 | 46 | 17 |
| 602. Takuma Kuroda 1915-1928 | 46 | 18 |
| 613. Gardner Teall 1919-1926 | 47 | 1 |
| 617. Xander Warshawsky 1922-1923 | 47 | 2 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 621. DeMotte Company 1929-1931 | 47 | 3 |
| 621. DeMotte Company 1915-1928 | 47 | 4 |
| 620. Lenihan Insurance 1915-1926 | 47 | 5 |
| 619. Jay W. Butler 1920-1925 | 47 | 6 |
| 618. Edward H. Wardwell 1922-1926 | 47 | 7 |
| 615. Abbott Thayer 1918 | 47 | 8 |
| 611. Francis E. Drury 1915-1928 | 47 | 9 |
| 610a. Loie Fuller 1921-1934 | 47 | 10 |
| 610a. Loie Fuller 1920 | 47 | 11 |
| 610a. Loie Fuller 1919 | 47 | 12 |
| 616. Henry Reinhardt and Son Galleries 1920-1930 | 47 | 13 |
| 610a. Loie Fuller 1918 | 47 | 14 |
| 638. Durlacher Brothers 1926-1928 | 48 | 1 |
| 632. Young's Art Galleries 1916-1930 | 48 | 2 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 634. Jan Kleykamp Galleries 1926-1927 | 48 | 3 |
| 638. Durlacher Brothers 1929-1931 | 48 | 4 |
| 635. Frederick Keppel 1916-1929 | 48 | 5 |
| 638. Durlacher Brothers 1920-1925 | 48 | 6 |
| 631. E. Hodgkins 1916-1918 | 48 | 7 |
| 625. E. Weyhe 1921-1931 | 48 | 8 |
| 637. H.C. Hornblower 1915 | 48 | 9 |
| 622. Newcomb Macklin 1919 | 48 | 10 |
| 629. Knoedler and Company 1925-1931 | 48 | 11 |
| 629. Knoedler and Company 1916-1924 | 48 | 12 |
| 628. Albert Roullier Art Galleries 1920-1929 | 48 | 13 |
| 626. Kennedy and Company 1916-1928 | 48 | 14 |
| 624. Edgar H. Wells 1922-1923 | 48 | 15 |
| 623. Fred H. Paris 1920-1926 | 48 | 16 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 627. F.H. Bresler Company 1920-1924 | 48 | 17 |
| 630. Arthur H. Harlow 1920-1925 | 48 | 18 |
| 665. Carper Galleries 1922 | 49 | 1 |
| 663. Edmund Anscombe 1916-1917 | 49 | 2 |
| 661. Amy Curtis 1922-1924 | 49 | 3 |
| 646. Salmon P. Halle 1915-1929 | 49 | 4 |
| 659. Arthur Byne 1924-1930 | 49 | 5 |
| 673. Seventeenth Century Gallery of Old Masters 1917 | 49 | 6 |
| 660. Emile Tabbagh Company 1915-1925 | 49 | 7 |
| 666. Scott and Fowles 1917-1930 | 49 | 8 |
| 667. Kenyon College 1921-1926 | 49 | 9 |
| 668. Peabody Museum 1915-1928 | 49 | 10 |
| 671. Brenda (Mrs. Moncure) Biddle 1916-1920 | 49 | 11 |
| 674. L.G. (Mrs. Ernest F.) Fenollosa 1915-1920 | 49 | 12 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 658. Frederick Fairchild Sherman 1917-1931 | 49 | 13 |
| 670. Christy Ann (Mrs. Henry) Weisl 1917-1921 | 49 | 14 |
| 641. University of Chicago 1918-1931 | 49 | 15 |
| 640. A.I. Ludlow 1928-1929 | 49 | 16 |
| 642. Hermon C. Bumpus 1921-1925 | 49 | 17 |
| 644. Duveen Brothers 1915-1926 | 49 | 18 |
| 645. Whitney-Richards Galleries 1918 | 49 | 19 |
| 657. H. Sophie Newcomb Memorial College 1918-1926 | 49 | 20 |
| 647. W.Y. Archibald 1917-1921 | 49 | 21 |
| 651. E.F. Bonaventure, Inc. 1921-1929 | 49 | 22 |
| 652. Gregor Aharon 1916-1929 | 49 | 23 |
| 653. Malvina Hoffman 1915-1924 | 49 | 24 |
| 655. S.C. (Mrs. Charles M.) Ffoulke 1915-1924 | 49 | 25 |
| 656. Omaha Society of Fine Arts 1916-1924 | 49 | 26 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 649. Northshore Art Association 1922-1926 | 49 | 27 |
| 648. Sterling and Welch Company 1919 | 49 | 28 |
| 700. Kenyon Cox 1921-1924 | 50 | 1 |
| 691. Richard Owen 1922-1927 | 50 | 2 |
| 693. Adolpho Loewi 1928-1930 | 50 | 3 |
| 694. H.P. McIntosh: Lace 1919 | 50 | 4 |
| 695. Max Littwitz 1917-1926 | 50 | 5 |
| 696. Charles H. Parker 1922-1924 | 50 | 6 |
| 697. Agnes (Mrs. P.H.) Wynne 1923 | 50 | 7 |
| 698. Virtue and Company 1917 | 50 | 8 |
| 700. Kenyon Cox 1915-1920 | 50 | 9 |
| 701. Dwight Blaney 1921-1925 | 50 | 10 |
| 690. New York Public Library 1922-1931 | 50 | 11 |
| 686. William Vixseboxse 1918-1921 | 50 | 12 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 699. Auguste Rodin: The Thinker 1917-1922 | 50 | 13 |
| 676. Frank Seiberling 1914-1918 | 50 | 14 |
| 688. Harold B. Warner 1917-1918 | 50 | 15 |
| 675. Elia Volpi 1915-1927 | 50 | 16 |
| 677. M. Abbott Frazar Company 1917-1920 | 50 | 17 |
| 678. Paul Pelliot 1924-1928 | 50 | 18 |
| 679. Olmsted Brothers 1926-1929 | 50 | 19 |
| 680a. Cleveland Virgil Bi-Millennial Celebration 1930-1931 | 50 | 20 |
| 682. J.W. Robertson Scott 1920 | 50 | 21 |
| 683. Lemcke and Buechner 1923 | 50 | 22 |
| 684. Lyme Art Association 1923-1927 | 50 | 23 |
| 687. Goldschmidt Galleries, Inc. 1915-1929 | 50 | 24 |
| 681. Carl J. Smalley 1916-1922 | 50 | 25 |
| 740. A.D. Compton 1917-1920 | 51 | 1 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 722. Frank H. Ginn 1920-1931 | 51 | 2 |
| 723. Musee du Louvre 1915-1928 | 51 | 3 |
| 727. J.F. MacCarthy 1915-1923 | 51 | 4 |
| 731. New York University 1920-1930 | 51 | 5 |
| 732. Giovanni Pini 1927-1928 | 51 | 6 |
| 735. Boston Athenaeum 1924-1931 | 51 | 7 |
| 741. Ohio State Fair 1921-1925 | 51 | 8 |
| 739. Richard Laukhuff 1917-1926 | 51 | 9 |
| 716. Fahim Kouchakji 1920-1930 | 51 | 10 |
| 721. Musee du Cambodge 1923-1924 | 51 | 11 |
| 737. Toplis and Harding, Inc. 1925 | 51 | 12 |
| 704. F.C. Wright 1918-1921 | 51 | 13 |
| 719. Robert Edge Pine's Portrait of the Mother of George Washington 1914-1918 | 51 | 14 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 718. Florence (Mrs. Francis) Ayscough 1917-1931 | 51 | 15 |
| 703. Baron de Baldinger, William Hengstenberg 1917 | 51 | 16 |
| 706. George Fuller Portrait of Mrs. Martha French 1923 | 51 | 17 |
| 707. Lindner Company 1918-1923 | 51 | 18 |
| 708. Taxation on Bequests 1917-1929 | 51 | 19 |
| 711. George Knoll 1919 | 51 | 20 |
| 712. Paul Mallon 1915-1916 | 51 | 21 |
| 712. Paul Mallon 1917-1931 | 51 | 22 |
| 713. Otto Miller 1916-1928 | 51 | 23 |
| 702. George S. Palmer 1917-1921 | 51 | 24 |
| 710. Elisabeth (Mrs. Edward) Haines 1915-1927 | 51 | 25 |
| 771. Kate Hanna (Mrs. Perry) Harvey 1921-1930 | 52 | 1 |
| 759. Herman Dudley Murphy 1914-1924 | 52 | 2 |
| 761. National Sculpture Society 1923 | 52 | 3 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 763. Sayed Bey Khachaba: Egyptian Twin Statuette 1916-1917 | 52 | 4 |
| 764. American Museum of Natural History 1917-1931 | 52 | 5 |
| 766. Dudley James 1920-1924 | 52 | 6 |
| 773. Classical Association of the Middle West and South 1919-1920 | 52 | 7 |
| 768. Metropolitan Museum of Art: Egyptian Antiquities 1916-1917 | 52 | 8 |
| 774. Imre Schwaiger 1915-1922 | 52 | 9 |
| 758. Harry Kurz 1924-1925 | 52 | 10 |
| 767. Capri Lace Maker, Painting by George B. Butler 1915-1926 | 52 | 11 |
| 747. A.W. Bahr 1923 | 52 | 12 |
| 760. George P. Bradley 1919-1920 | 52 | 13 |
| 757. Cyril S. Spackman 1916-1917 | 52 | 14 |
| 746. Montross Gallery 1915-1928 | 52 | 15 |
| 748. Lucy Olcott Perkins: Egyptian Antiquities 1912-1915 | 52 | 16 |
| 750. Textile Department 1926-1928 | 52 | 17 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 750. Textile Department 1929 | 52 | 18 |
| 750. Textile Department 1930 | 52 | 19 |
| 750. Textile Department 1931 | 52 | 20 |
| 752. Bookplates 1917-1931 | 52 | 21 |
| 754. Bartlett Orr Press 1918-1925 | 52 | 22 |
| 742. Mattatuck Historical Society 1923-1930 | 52 | 23 |
| 824. Mrs. J.W. Corbusier and Mrs. Henry F. Lyman 1916-1925 | 53 | 1 |
| 809. George Trumbull Ladd 1919-1921 | 53 | 2 |
| 797. John E. Powers 1917 | 53 | 3 |
| 802a. Bacri Freres: Purchase of Baudrier 1918-1930 | 53 | 4 |
| 804. Auguste Rodin's Age of Bronze | 53 | 5 |
| 805. Frank S. Lahm 1916-1929 | 53 | 6 |
| 806. Clapp and Graham, Inc. 1916-1923 | 53 | 7 |
| 811. Mary W. Newberry 1916-1917 | 53 | 8 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 814. Joseph Brummer 1915-1928 | 53 | 9 |
| 815. Mrs. W.H. Martin 1915-1916 | 53 | 10 |
| 817. A.C. Walling 1919-1927 | 53 | 11 |
| 819. George A. Kennedy 1917-1924 | 53 | 12 |
| 821. G.R. Montgomery Publishing Company 1916 | 53 | 13 |
| 816. Caroline Ransom 1915-1922 | 53 | 14 |
| 796. Paul Rosenberg and Company 1915-1923 | 53 | 15 |
| 782. Carrie Bell Smith 1918 | 53 | 16 |
| 795. Sangiorgi Gallery: Roman Mosaic 1917-1919 | 53 | 17 |
| 819a. Mary P. Kennedy 1926 | 53 | 18 |
| 776. Edward S. Harkness: Egyptian Collection 1917 | 53 | 19 |
| 777. Eugene Speicher 1924-1930 | 53 | 20 |
| 780. William Hunt, Cleveland Life Insurance Company 1915-1924 | 53 | 21 |
| 783. Grand Central Art Galleries 1925 | 53 | 22 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 784. Painters and Sculptors Gallery Association 1923-1924 | 53 | 23 |
| 792. Rembrandt Peale's Portrait of Washington 1917 | 53 | 24 |
| 779. Delle Belle Arti of Friuli e Istria 1924 | 53 | 25 |
| 793. International Studio 1922-1928 | 53 | 26 |
| 785. Ohio Wesleyan University 1925-1928 | 53 | 27 |
| 790. The Riddles Company 1916-1923 | 53 | 28 |
| 789. Library of Congress 1916-1931 | 53 | 29 |
| 787. George William Bierce 1921-1927 | 53 | 30 |
| 786. Parmely W. Herrick 1915-1921 | 53 | 31 |
| 794. Persian Antique Gallery 1916-1925 | 53 | 32 |
| 838. Louis Ralston and Son 1917-1926 | 54 | 1 |
| 842a. John Huntington Art and Polytechnic Trust: Purchase of Egyptian Vase and Tomb 1915-1918 | 54 | 2 |
| 859. Post Wheeler 1917 | 54 | 3 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 855. Art Salon Universal 1917-1918 | 54 | 4 |
| 852. Trehawke Kekewich: Collection of Scarabs 1917-1918 | 54 | 5 |
| 850. Langdon Warner's Shipment from Chosen, Korea 1917-1923 | 54 | 6 |
| 842b. John Huntington Art and Polytechnic Trust: Purchase of Roman Bronze by Harold Parsons 1915-1916 | 54 | 7 |
| 839. Eleanor H. Magruder Collection 1915-1926 | 54 | 8 |
| 831. George Montgomery 1916 | 54 | 9 |
| 842c. John Huntington Art and Polytechnic Trust: Benjamin West Portrait 1916-1920 | 54 | 10 |
| 837. Feuardent Freres 1924 | 54 | 11 |
| 829. Ruth Varney 1913-1924 | 54 | 12 |
| 833. J. Renwick Metheny 1919-1921 | 54 | 13 |
| 834a. Insurance Rates 1913-1925 | 54 | 14 |
| 826. Tolley A. Biays 1919-1931 | 54 | 15 |
| 836. Arthur Upham Pope 1921-1929 | 54 | 16 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 836a. Phyllis Ackerman [Mrs. Arthur Upham Pope] 1929-1930 | 54 | 17 |
| 828. Thomas Agnew and Sons, Inc. 1926-1930 | 54 | 18 |
| 867. Bourgeois Gallery 1916-1930 | 55 | 1 |
| 874. Charles W. Bingham 1913-1916 | 55 | 2 |
| 900. Inaugural Exhibition: Ceremony and Reception 1916 | 55 | 3 |
| 882-883-888. G. Frank Muller; J.E. Stuart; H.J. Philpott 1917-1922 | 55 | 4 |
| 881. Western Reserve Historical Society 1915-1931 | 55 | 5 |
| 875-878-880. Ernest Forbes; D.J. Carver; Henry Le Favour 1917-1919 | 55 | 6 |
| 869-872. Kikachiro Matsuki; Pauline F. Allen; Carrie Conant Smith; Roland N. Moore 1918-1920 | 55 | 7 |
| 861-865. Mars E. Wagar; F. W. Moore; Johnson Art Collection; Ida L.K. Hostetter 1916-1925 | 55 | 8 |
| 860. Employment Applications 1920-1930 | 55 | 9 |
| 860. Henry Sayles Francis 1924-1929 | 55 | 10 |
| 860. Theodore Sizer 1916-1922 | 55 | 11 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 873. Hamilton Bell 1915-1924 | 55 | 12 |
| 879. Cleveland Art Association 1916-1929 | 55 | 13 |
| 901. Inaugural Exhibition: Loans, B | 56 | 1 |
| 901. Inaugural Exhibition: Loans, G | 56 | 2 |
| 901. Inaugural Exhibition: Loans, F | 56 | 3 |
| 901. Inaugural Exhibition: Loans, E | 56 | 4 |
| 901. Inaugural Exhibition: Loans, C | 56 | 5 |
| 901. Inaugural Exhibition: Loans, A | 56 | 6 |
| 901. Inaugural Exhibition: Loans, D | 56 | 7 |
| 901. Inaugural Exhibition: Loans, R | 57 | 1 |
| 901. Inaugural Exhibition: Loans, V | 57 | 2 |
| 901. Inaugural Exhibition: Loans, T | 57 | 3 |
| 901. Inaugural Exhibition: Loans, S | 57 | 4 |
| 901. Inaugural Exhibition: Loans, M | 57 | 5 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 901. Inaugural Exhibition: Loans, L | 57 | 6 |
| 901. Inaugural Exhibition: Loans, J-K | 57 | 7 |
| 901. Inaugural Exhibition: Loans, H | 57 | 8 |
| 901. Inaugural Exhibition: Loans, N-P | 57 | 9 |
| 923. Publicity 1913-1919 | 58 | 1 |
| 901. Inaugural Exhibition: Loans, W-Y | 58 | 2 |
| 952. Max Williams 1916-1917 | 58 | 3 |
| 940. A.S. Drey 1926-1931 | 58 | 4 |
| 932. Hollis French 1916-1940 | 58 | 5 |
| 929. Goodspeed's Book Shop 1917-1928 | 58 | 6 |
| 928. Arthur D. Baldwin 1916-1930 | 58 | 7 |
| 926. Helen (Mrs. James R.) Garfield 1918-1924 | 58 | 8 |
| 906. Boston Transcript 1916-1918 | 58 | 9 |
| 901a. Inaugural Exhibition: Requests for Loans Declined 1916 | 58 | 10 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 927. Harry S. Bryan: Collection of Mexican Serapes 1917-1921 | 58 | 11 |
| 902. Inaugural Exhibition: Loans, Catalog, Lists 1916 | 58 | 12 |
| 921. Raynor and Perkins Envelope Company 1916-1917 | 58 | 13 |
| 907. John Spielberg 1916 | 58 | 14 |
| 913. Inaugural Exhibition Fund 1914-1915 | 58 | 15 |
| 917. Henry K. Deisher 1914-1919 | 58 | 16 |
| 920. F. Kleinberger Galleries 1916-1930 | 58 | 17 |
| 999. War Folder 1920-1923 | 59 | 1 |
| 1032. Lighting Committee Report 1916-1917 | 59 | 2 |
| 1009. Education Department: An Experiment in Museum Instruction by Marguerite Bloomberg 1929 | 59 | 3 |
| 1011. Education Department: Exhibitions 1926-1927 | 59 | 4 |
| 1032. Lighting Committee Report 1917-1923 | 59 | 5 |
| 1005. Education Department: School Systems 1929-1930 | 59 | 6 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 1000c. Education Department: Extensions 1920-1921 | 59 | 7 |
| 1032. Lighting Committee Report 1917 | 59 | 8 |
| 957. Sumner Healey 1915-1918 | 59 | 9 |
| 990. Ralph Mortimer Coe 1917-1931 | 59 | 10 |
| 988. Art Museum Week Membership Drive: Statistics, Forms, and Letters 1922 | 59 | 11 |
| 988. Art Museum Week Membership Drive 1922 | 59 | 12 |
| 979. Art Gallery of Toronto 1923-1930 | 59 | 13 |
| 977. Laura G. Bogart 1913-1919 | 59 | 14 |
| 974. C.A. Guglielmetti 1916 | 59 | 15 |
| 999. War Folder 1914-1919 | 59 | 16 |
| 1016. Education Department: Information Sought by Department 1929-1930 | 59 | 17 |
| 1100. Classical Department 1923-1931 | 60 | 1 |
| 1102. Egyptian Reliefs 1928-1929 | 60 | 2 |

Numbered Administrative Correspondence

| | | |
|--|----|----|
| 1102. Eyptian Reliefs 1930 | 60 | 3 |
| 1093. H. Langford Warren 1914-1916 | 60 | 4 |
| 1102. Athena 1928-1930 | 60 | 5 |
| 1094. Mary Stanley Gammon 1916-1918 | 60 | 6 |
| 1102. Athena 1925-1927 | 60 | 7 |
| 1071. Kyoto Imperial Museum 1916-1927 | 60 | 8 |
| 1070. Edward S. Harkness 1917-1930 | 60 | 9 |
| 1065. Stephen K. Nagy 1916-1922 | 60 | 10 |
| 1063. G. Dereppe 1917 | 60 | 11 |
| 1055. Thomas Cole Painting 1916-1917 | 60 | 12 |
| 1044. Lorraine (Mrs. Langdon) Warner 1916-1917 | 60 | 13 |
| 1040. Thomas A. Edison Company 1916-1917 | 60 | 14 |
| 1089. Margaret Huntington (Mrs. Francis) Smith 1916-1931 | 60 | 15 |
| 1102. Classical Department: Objects Offered 1926-1931 | 60 | 16 |

Numbered Administrative Correspondence

| | | |
|---|----|----|
| 1102. Miscellaneous, P-W | 61 | 1 |
| 1159. Minor Kellogg: Inventory of Art Collection and Agreement with Liberty E. Holden, 1858 | 61 | 2 |
| 1158. Dossena Forgeries [photographs] 1927-1929 | 61 | 3 |
| 1158. Dossena Forgeries 1927-1929 | 61 | 4 |
| 1157. Friends of the Cleveland Museum of Art | 61 | 5 |
| 1146. Elizabeth (Mrs. Dudley S.) Blossom 1916-1922 | 61 | 6 |
| 1121. Laura Starr 1916-1918 | 61 | 7 |
| 1118. Edna Ellis (Mrs. Edward C.) Bates 1916-1917 | 61 | 8 |
| 1115. Textiles: Shawls from India 1916 | 61 | 9 |
| 1106. Caroline Ransom (Mrs. Grant) Williams 1916-1931 | 61 | 10 |
| 1102. Miscellaneous, B-N | 61 | 11 |
| 1106. Caroline Ransom (Mrs. Grant) Williams: Egyptian Gallery 1916-1931 | 61 | 12 |
| Notes on the CMA Egyptian collection by Caroline Ransom (Mrs. Grant) Williams. | 73 | 1 |

Unnumbered Administrative Correspondence

Unnumbered Administrative Correspondence 1913-1930 0.3 Cubic feet [1 box]**Arrangement note**

Arrangement: Alphabetically

Scope and Contents note

This section pertains mostly to Frederick Allen Whiting's work on behalf of other cultural and educational institutions, specifically his efforts to promote adult education and the University Circle area as a cultural center. It also contains a small amount of records that, for an unknown reason, were not included in the numerical file even though they, too, document his responsibilities as director of the museum. In addition to correspondence, this section includes meeting minutes, reports, and financial statements. It is arranged alphabetically by folder title and thereafter chronologically.

| | Box | Folder |
|---|------------|---------------|
| Decennial Celebration 1926 | 62 | 1 |
| Branch Museums 1926 | 62 | 2 |
| Childrens Museum 1921-1926 | 62 | 3 |
| Salary Information and Queries to other Museums 1927 | 62 | 4 |
| Cleveland Conference for Educational Cooperation: Meeting Minutes 1924-1932 | 62 | 5 |
| Cleveland Conference for Educational Cooperation: Committee Reports 1924 | 62 | 6 |

Biographical Materials

| | | |
|---|------------|---------------|
| Cleveland Conference for Educational Cooperation: Reports on Cultural Institutions 1924 | 62 | 7 |
| Carnegie Corporation: Cleveland Conference for Educational Cooperation 1924-1932 | 62 | 8 |
| Biographical Materials 1913-1930 0.3 Cubic feet [1 box] | Box | Folder |
| Arrangement note | | |
| Arrangement: Alphabetically | | |
| Scope and Contents note | | |
| <p>This series provides background information about Whiting and his life before and after his association with The Cleveland Museum of Art. It includes articles, notes, census records, and correspondence about the Whiting family as well as some autobiographical materials. It also contains information about relevant documents housed in other archives, including inventories and photocopies of original records from the Archives of American Art (in folders 1 and 3, respectively) pertaining to Whiting's work for the American Federation of Arts and the Louisiana Purchase Exposition of 1904, held in St. Louis.</p> | | |
| | Box | Folder |
| III. Biographical Materials about Frederick Allen Whiting | 62 | 9 |
| III. Biographical Materials about Frederick Allen Whiting | 62 | 10 |
| III. Biographical Materials about Frederick Allen Whiting | 62 | 11 |

Caroline Ransom Williams notes on the CMA Egyptian Collection

| | | |
|---|------------|-------------------|
| III. Biographical Materials about Frederick Allen Whiting | 63 | 1 |
| III. Biographical Materials about Frederick Allen Whiting | 63 | 2 |
| III. Biographical Materials about Frederick Allen Whiting | 63 | 3 |
| Caroline Ransom Williams notes on the CMA Egyptian Collection 0.1 Cubic feet [1 box] | | Box 64 |
| Arrangement note | | |
| Arrangement: Original order | | |
| Scope and Contents note | | |
| This small box includes handwritten notes by Caroline Ransom Williams describing the Cleveland Museum of Art Egyptian Collection. | | |
| Financial Records 1915-1975 (Bulk, 1915-1930) 1.0 Cubic feet [3 boxes] | | |
| Arrangement note | | |
| Arrangement: Alphabetically | | |
| Scope and Contents note | | |
| This series includes early museum financial records such as check registers, cash books, check stubs, payroll books, and savings account passbooks. | | |
| | Box | Folder |
| Check Registers: The Cleveland Trust Company 1919-1922 | 65 | 1 |

Financial Records

| | | |
|---|----|----|
| Check Registers: The Cleveland Trust Company 1922-1925 | 65 | 2 |
| Check Registers: The Cleveland Trust Company 1926-1928 | 65 | 3 |
| Check Registers: The Guardian Trust Company 1924-1928 | 65 | 4 |
| Check Registers: The National Commercial Bank 1919-1922 | 65 | 5 |
| Cash book 1916-1919 | 66 | 1 |
| Cash book 1920 | 66 | 2 |
| Cash book 1921 | 66 | 3 |
| Cash book 1922 | 66 | 4 |
| Cash book 1923 | 66 | 5 |
| Cash book 1924 | 66 | 6 |
| Cash book 1925 | 66 | 7 |
| Cash book 1926 | 66 | 8 |
| Cash book 1927 | 66 | 9 |
| Cash book 1928 | 66 | 10 |

Index to Numbered Correspondence

| | | |
|---|----|----|
| Check stubs, C.L.M. Treasurer, unidentified bank, #1-78 1914-1916 | 66 | 11 |
| Check stubs, Inaugural Event Fund 1916 | 66 | 12 |
| Check stubs, special equipment fund, unidentified bank 1915 | 67 | 1 |
| Check stubs, W.R. Warner fund 1915 | 67 | 2 |
| Payroll 1917-1922 | 67 | 3 |
| Payroll 1923-1924 | 67 | 4 |
| Payroll 1925-January 1930 | 67 | 5 |
| Savings account passbooks, membership endowment fund 1925-1933 | 67 | 6 |
| Savings account passbooks, Print Club 1920-1975 | 67 | 7 |

Index to Numbered Correspondence 1913-1930 1.6 Cubic feet [9 3 x 5" card boxes]**Arrangement note**

Arrangement: Alphabetically

Scope and Contents note

This index is indispensable for locating letters from persons and institutions who were not assigned an individual file number. It consists of 3" x 5" cards arranged alphabetically, mostly by proper names, although some subject terms are included. Each card provides the file number(s) in which the organization or individual appears, either as a correspondent or subject of correspondence. Addresses,

Index to Numbered Correspondence

telephone numbers, and other personal information (e.g., death dates, names of spouses) are also frequently listed on the cards.

Box

Abbott - Blyth

68

Bosworth - Cnsaek

69

Coale - Eyre

70

Faber - Hayward

71

Headquarters - Kyoto

72

Label Copy - Mysz

73

Nachmann - Ryon

74

Sabel - Voynich

75

WGAR - Zweig

76